

### Maisel's Murals Artist Overview

| Artist  | Sex | Cultural Affiliation                              | <i>The Studio</i> student SFIS* | WWII service                     | Age in April 1939 | Primary Media  | April Days Painting Maisel Murals | Total Payment for Maisel Murals**                          |
|---|-----|---|---------------------------------|----------------------------------|-------------------|--|-----------------------------------|--|
| <b>Ha-so-de / Narciso Abeyta (1918 – 1998)</b>          | M   | Diné (Navajo) Eastern Reservation, Tóhajiilee, NM | yes                             | U.S. Army codetalker             | 20                | Casein, Tempera  | 11, 14, 15, 20, 22                | \$30.00 (bonus)  |
| <b>Haashké yah Niyá / Harrison Begay (1914? – 2012)</b> | M   | Diné (Navajo) Western Reservation, White Cone, AZ | yes                             | U.S. Army                        | 25                | Tempera, Oil, Watercolor, other                              | 11, 14, 20, 22                    | \$25.00 (bonus)  |
| <b>Pop Chalee / Merina Lujan Hopkins (1908 – 1993)</b>  | F   | Tiwa Pueblo and Switzerland/India Taos, NM        | no                              | no                               | 31                | Tempera, Oil, Watercolor,                                    | not recorded                      | \$32.50 paintings; \$12.50 hotel bill                      |
| <b>Wilson Dewey (1915 – 1969)</b>                       | M   | Chiricahua Apache San Carlos Res., AZ             | yes                             | U.S. Army                        | 24                | Gouache, Tempera   | 11                                | \$5.00 (bonus)   |
| <b>See Ru / Joe Herrera (1923 – 2001)</b>               | M   | Keresan Pueblo Cochiti, NM                        | yes                             | U.S. Army                        | 16                | Tempera, Oil, Watercolor                                     | 11, 14, 15, 22                    | \$18.50 (bonus)  |
| <b>Popovi Da / Tony Martinez (1923 – 1971)</b>          | M   | Tewa Pueblo San Ildefonso, NM                     | yes                             | U.S. Army                        | 16                | Pottery, watercolor  | 11, 14, 22, 25                    | \$15.00 (bonus)  |
| <b>Ignatius Palmer (1922 – 1985)</b>                    | M   | Chiricahua Apache Mescalero Res., NM              | yes                             | U.S. Army Air Corps              | 18                | Casein, Tempera  | 20, 22                            | \$7.00 (bonus)   |
| <b>Ha-A-Tee / Ben Quintana (1921-1944)</b>              | M   | Keresan Pueblo. Cochiti, NM                       | yes                             | U.S. Army posthumous silver star | 16                | Gouache  | 22                                | \$5.00 (bonus)   |
| <b>Awa Tsireh / Alfonso Roybal (1896 – 1955)</b>        | M   | Tewa Pueblo San Ildefonso, NM                     | no                              | no                               | 44                | Gouache, Tempera, Watercolor, other                          | 10, 11, 14, 22, 29                | \$91.00  |
| <b>Ku-pe-ru / Theodore Suina (1918 – )</b>              | M   | Keresan Pueblo. Cochiti, NM                       | yes                             | U.S. Navy                        | 21                | Gouache  | 22                                | \$5.00 (bonus)   |
| <b>Tse Tsan / Pablita Velarde (1918 – 2006)</b>         | F   | Tewa Pueblo Santa Clara, NM                       | no                              | no                               | 21                | Casein, gouache, tempera, watercolor                         | not recorded                      | \$40.00  |
| <b>Olive Rush (1873 – 1966).</b>                        | F   | Anglo   | no                              | no                               | 66                | Fresco, Oil, Gouache, Mixed-Media, Stained Glass, Watercolor | 10, 11, 14, 15, 20, 22, 29        | About \$500 for three paintings of \$1,500 total contract. |

\* This column indicates artists who were students of the SFIS *The Studio* arts program at the time the Maisel Murals were painted, both Pop Chalee and Pablita Velarde had previously been *The Studio* students, and Awa Tsireh had assisted with some *The Studio* programs.

\*\*The SFIS Arts and Crafts Fund was paid \$330 for the student work on the Maisel Murals, with either \$8 or \$10 allotted to Geronima Cruz Montoya, the director of the SFIS arts program for her assistance with the mural project. "Bonuses" were paid by Olive Rush from her total contract amount, as none of the monies paid to the SFIS went to the student artists.

Prepared by Paul R. Secord based on genealogical research using US census, death records, obituaries, military records and related sources from *Albuquerque Deco and Pueblo*, Arcadia Press, 2012. Thanks to Wynona Tahnito, granddaughter of Ignatius Palmer who verified he was a Chiricahua Apache. Payment information, Maisel painting dates and identification of SFIS mural artists from the Olive Rush Archives, Smithsonian Institute.